

# Call for Artists: Join the ENoLL Living Labs Artists Roster

**Deadline: September 15, 2025**

## What are Living Labs?

Living Labs are user-centered, open innovation ecosystems that integrate research and innovation processes in real-life communities and settings. As defined by the European Network of Living Labs (ENoLL), Living Labs involve citizens, research organizations, companies, and public authorities in co-creating solutions for real-world challenges. These environments encourage experimentation and active collaboration between all stakeholders, fostering impactful outcomes that address societal needs.

## Why Art and Artists in Living Labs?


Art and artists are increasingly recognized as vital contributors to the success of Living Labs. Through their unique perspectives, artists can spark creativity, facilitate deeper citizen engagement, and create meaningful connections between technology, innovation, and culture. By involving artists in Living Lab projects, we aim to harness the power of artistic expression to inspire, challenge, and transform our collaborative endeavors.

## Call for Participation

ENoLL is inviting artists from all disciplines to join a roster that will be accessible to Living Labs within our network. This roster will serve as a go-to resource for ENoLL members seeking to engage artists in a variety of projects, enhancing collaboration and citizen participation.

## What We're Looking For

We are seeking artists with an interest in collaborating with Living Labs on projects that address societal challenges through innovative and artistic means. Whether you



work in visual arts, performing arts, digital media, or other creative fields, we want to hear from you!

Artists are asked to provide the following:

- A statement of interest explaining why you would like to collaborate with Living Labs.
- Your fields of work (e.g., visual arts, performance, painting, sculpture, etc.).
- Details of any previous collaborations with Living Labs or similar open innovation initiatives.
- A brief description of your artistic practice.
- A link to your website or portfolio showcasing your work.

## Ongoing Roster

The artist roster will remain open for submissions year-round and will be updated annually to reflect new participants. This allows Living Labs to continually discover new talent and form meaningful collaborations throughout the year.

## Submission Deadline

To be included in the first update of the roster, please submit your application by **September 15, 2025**.

We look forward to welcoming artists from all backgrounds and disciplines to be part of this exciting initiative!

There are 3 Calls for Artists per year to join the roster. The next ones will have deadlines:

- April 15, 2025
- September 15, 2025
- December 15, 2025

We look forward to welcoming artists from all backgrounds and disciplines to be part of this exciting initiative!

## How to Apply

[Fill out the form!](#)

## What Happens After You Apply?

After submitting your application, here's what to expect:

### 1. Evaluation Period

- Once the submission deadline for the second round closes on **September 15, 2025**, a panel of evaluators will review all applications.
- The evaluation process will take up to **one month**, during which applications will be assessed based on their alignment with Living Lab methodologies, artistic innovation, and potential for impactful collaboration.

### 2. Notification of Results

- By **end of October 2025**, the results will be communicated to all applicants via email by the ENoLL Special Point of Contact (SPOC), **Michelle Gonzalez Torres**.
- Accepted artists will receive confirmation of their inclusion in the ENoLL Artists Roster.

### 3. Next Steps for Selected Artists

- Selected artists will be featured in the **ENoLL Artists Roster**, which will be shared with ENoLL members looking for artistic collaborators.
- They may be invited to **introductory sessions** or networking events to connect with Living Labs.
- **Opportunities for Future Collaboration.** Inclusion in the roster does not guarantee immediate project engagement, but it increases visibility among Living Labs seeking artistic contributions and Living Labs may reach out to artists directly when opportunities arise.

For further inquiries, please contact Michelle at [michelle.gonzaleztorres@enoll.org](mailto:michelle.gonzaleztorres@enoll.org).