

WE ARE HAPPY TO OPEN THE SUBMISSION SESSION FOR THE 5TH EDITION OF LIVING LAB PROJECT AWARD!

As you may know, this contest will reward the best innovative project from 2020 you created and launched within your Living Lab.

It is a beautiful and amazing opportunity for you to share your solution with the world, in order to improve it and to impact societies.

THIS YEAR, THE MAIN THEMATIC IS ABOUT

EXPERIMENTATION & CO-CREATION journeys both in real-life and digital environments

YOU HAVE TIME UNTIL **24 MARCH 2021** TO SUBMIT THE FORM!

PLEASE SEND THE FORM TO **JOANNA@ENOLL.ORG**

GOOD LUCK!

Confirm the agreement by checking these boxes, before completing the following form.
It will be a base for a publication, available to read online at the end of the contest. This is why we are asking you to write coherent and logical contents as far as possible.
☐ You confirm that you own the appropriate rights to all materials submitted for the publication (e.g.: copyrights).
☐ You allow us to use your contents and images within our LLPA 2020 Publication.
I. PERSONAL INFORMATION
YOUR NAME:
YOUR LAST NAME:
YOUT EMAIL ADDRESS:
YOUR PHONE NUMBER:
ARE YOUR AN ENOLL MEMBER?
□ YES □ NO
NOTE: ONLY ENOLL MEMBERS CAN SUBMIT THEIR PROJECTS FOR THIS CONTEST. SUBMISSION FORMS SEND BY NON-ENOLL MEMBERS WILL NOT BE REVIEWED.
II. YOUR LIVING LAB AND YOUR PROJECT
YOUR LIVING LAB NAME:
YOUR PROJECT TITLE:

WEBSITE LINK:

LIVING LAB DESCRIPTION

* From 500 to 1000 characters

YOUR PROJECT DESCRIPTION

* From 500 to 1000 characters

III. EXPERIMENTATION & CO-CREATION

Please share with us an example of **experimentation** or **co-creation** within your living lab.

We are really curious about the **challenges** that you have encountered during the whole process, your solutions to overcome these difficulties, and the **lessons learnt**.

Remember that you can present your EXPERIMENTATION/CO-CREATION journey both in real-life and digital environments

Please remember, you can also **attach to your application** form different **audio-visual materials** that fully document your experience. **Let's make our 2020 publication truly interactive and share with the world your meaningful experience!**

PLEASE INDICAT	E WHETHER YOU PROVIDE AN EXAMPLE OF EXPERIMENTATION OR
☐ EXPERIMI☐ CO-CREA	
	E WHETHER YOU PROVIDE AN EXAMPLE OF REAL-LIFE OR DIGITAL WORLD ON/CO-CREATION
☐ REAL-LIFE☐ DIGITAL V☐ BOTH	
	SELECTED EXAMPLE OF EXPERIMENTATION/CO-CREATION WITHIN YOUR ECT. HIGHLIGHT WHAT WAS THE BIGGEST CHALLENGE IN THE PROCESS.
* From 500 to 10	00 characters
WHAT ARE THE AND LESSONS LE	OUTCOMES YOU REACHED (FACTS, RESULTS, NUMBERS, ACTIONS, USE) ARNT?
* From 500 to 10	00 characters
IV. ATTACH	ED DOCUMENTS
Please share with	us anything that illustrates your experimentation/co-creation journey.
We would like to your project.	have some images, photos, illustrations, audios, videos, explaining visually
Please provide a	list of audio-visual materials that you would like to share:
1.	
2.	
3.	

4.

5.

...

PLEASE SEND THE FORM TO AND ALL ATTACHEMENTS TO **JOANNA@ENOLL.ORG**If the attachments will be too big to send them via email, please use WeTransfer or something equivalent.

IN CASE ANY QUESTIONS OR DOUBTS, PLEASE SEND AN EMAIL TO JOANNA@ENOLL.ORG

THANK YOU!