“Title of the workshop”

# Workshop track:

Select which track you are applying for

[ ] Track 1 (SD goals 1,2,3,6): **Good health and well being**

[ ] Track 2 (SD goals 4,5,8,10): **Quality education**

[ ] Track 3 (SD goals 7,12,14): **Affordable & clean energy**

[ ] Track 4 (SD goals 9,16,17): **Industry, innovation & infrastructure**

[ ] Track 5 (SD goals 11,13,15): **Sustainable cities & communities**

# Learning curve:

Select which phase you are applying for

[ ] Exploration

[ ] Experimentation

[ ] Evaluation

# Abstract

Abstract (explaining the workshop, 4 brief paragraphs consisting of 4-5 lines, to be published online in case of acceptance)

paragraph 1: background, history, context of the workshop

paragraph 2: main aim/objective, what is the workshop about

paragraph 3: expected outcomes, intangible/tangible results to be gained (eg. Is the workshop aiming to A) practice a specific method B) practice a specific tool C) brainstorming on a specific topic for …., etc.?)

paragraph 4: why should the applicant choose your workshop? What’s in it for them?

# Brief outline & methods

Brief outline including format, objectives, expected outcomes – from your point of view, not published online but serving as your application for the selection. Overview the methodologies and exercises you want to use to engage audience – how interactive is the workshop?

# Schedule

Schedule: filling in the 2-hour time-slot, what different sections/activities is the agenda made up of?

You may also request a different duration for your workshop. In this case, please explain your choice and we will try to accommodate your slot if possible.

# Living Lab / organization

Please specify the name of your Living Lab / Organization & which ENoLL active member you represent

^ MAX. 3 PAGES

+ ADDITIONAL ATTACHMENTS

# Info on workshop organizers

Info on workshop responsibles and facilitators (if different) (1 paragraph, 4-5 lines, bio per workshop facilitator, including photograph, to be published online in case of acceptance)

Any additional photographs/documentation you may have to support your application and/or to be published online

# Bibliographic or other\* references

References to previous workshops, websites, bibliographic references etc. related to the workshop

# List of practical requirements (in case of successful application)

List of materials, requirements from the workshop room etc. required (for example, large open space or 5 flipcharts or

This is not an assessment criteria and will not be judged by evaluators. However, such information is needed in case of a successful application. Please give as much information on practicalities as possible, and we will do our best to accommodate these should your application be successful.

Material available in every room:

* a beamer
* a flipchart
* a screen (if no beamer : 80" plasma screen)
* WiFi available in the entire building
* Possible to connect the computer with HDMI cable
* Chairs and tables

Disposition of the room (choose 1):

[ ] Theatre style (chairs in front of the speaker without table)

[ ] Boardroom style (chairs around one big table) + possible to add some chairs without table

[ ] Table groups (insert here number of tables required?) with chairs around (insert here number of chairs required?)

[ ] Other (please explain the set-up and we will do our best to accommodate these)

Please note that it will not be possible to move anything in the room as soon as it was set up.